MONIQUE BESTEN • CLAIRE HICKEY • STEPHANIE RUSHTON • JOANNE AYRE • PHOEBE CUMMINGS

WOMAN’S WORK

AirSpace Gallery
Friday 30th September - Saturday 5th November

The Potteries Museum and Art Gallery
until November 2017
WOMAN'S WORK

WOMAN'S WORK is a partnership project between AirSpace Gallery and the Fabulous Ladies of Stoke, Potteries Museum and Art Gallery. The project celebrates the lives and achievements of women who have lived and worked in the Potteries area. It highlights women’s working lives from different historical perspectives and the personal roles of individual women, offering an insight into the diversity of women's experiences and their role in shaping the industrial city.

Working women are depicted in the blue groundcloth of Joanna Zylinska, Lorna Bryson, Nicola Smith and Stephanie Rushton. Their work emphasizes a collective and individual perspective, offering a window into the daily lives of women in the Potteries. This exhibition is part of an ongoing series of explorations into the past, present and future of women's work in the Potteries area.

Joanna Zylinska

Joanna Zylinska is a Finnish artist known for her conceptual and performative works. She explores the relationship between the body and digital technology, focusing on the ways in which technology shapes our perception of the world. Her practice often involves immersive installations and interactive experiences that encourage viewers to engage with the artwork on a personal level.

Lorna Bryson

Lorna Bryson is a British artist who works in a variety of media, including painting, drawing, and sculpture. Her work often deals with themes of identity, place, and the relationship between the body and the environment. She has exhibited her work in galleries and museums around the world, and is known for her use of visually striking imagery and innovative techniques.

Nicola Smith

Nicola Smith is a British painter and sculptor known for her intricate and detailed work. She often creates large-scale installations that explore the relationship between the body and the environment. Her work is characterized by a sense of mystery and wonder, and is often exhibited in public spaces, encouraging viewers to interact with the artwork and consider its meaning.

Stephanie Rushton

Stephanie Rushton is a British artist known for her experimental and innovative works. Her practice often involves the use of digital technology and interactive media, and she explores themes of identity, place, and the relationship between the body and the environment. Her work is characterized by a sense of playfulness and creativity, and is often exhibited in public spaces, encouraging viewers to engage with the artwork and consider its meaning.

AirSpace Gallery

AirSpace Gallery is an arts organization located in Stoke-on-Trent, England, that promotes contemporary art and culture. The gallery is known for its focus on experimental and innovative practices, and is committed to supporting emerging and established artists from the local and international art scene. The gallery is located in the heart of Stoke-on-Trent, and is open to the public 11am to 5pm. For more information, please visit the gallery's website at www.airspace.org.uk.