Cumulus

2019 Report and Future Plans

https://www.cumulusassociation.org
@CumulusAsso

Background: Cumulus

• Founded in 1990 and operating as an association since 2000, Cumulus is the only global association to serve art and design education and research as a forum for partnership and transfer of knowledge and best practices. Cumulus consists currently of 257 institutional members from 54 countries with a common desire to enhance the quality of education through cooperation, student and teacher exchange.

• Mission: Cumulus acts as an umbrella for many purposes and projects connected with mobility of students and teachers, research collaboration, conferences, workshops and various publications.
Cumulus

• Cumulus is the only global association focused on art, design and media education and research. As such, it offers a wider international context for discussion and development in education and research of art, design and media than any other forum. It is also an arena for finding partners for academic and corporate project collaborations and developing relationships with colleges of art and design in other countries for the transfer of knowledge, research, and best practices.

• Aside from allowing University of Derby the opportunity to gain greater visibility in Africa, Asia, and Europe, participation in Cumulus meetings and workshops offers faculty and administrators the opportunity to network with representatives from colleges of art and design worldwide in developing potential partners for interdisciplinary and collaborative projects.
History of Hosting Universities & Structure.

- 1999 Prague, Czech Republic
- 2000 Helsinki, Finland
- 2001 - Rotterdam, The Netherlands
- 2002 - Paris, France
- 2003 - Tallinn, Estonia
- 2004 - Oslo, Norway
- 2005 - Lisbon, Portugal
- 2006 - Nantes, France
- 2007 - Schwabisch-Gmund, Germany
- 2008 - Zurich, Switzerland 10th anniversary
- 2009 - London, UK
- 2010 - Gent, Belgium
- 2011 - Paris, France
- 2012 - Helsinki, Finland / Dublin, Ireland
- 2013 - Kalmar, Sweden
- 2014 - Aveiro, Portugal
- 2015 - Milan, Italy
- 2016 - Nottingham, UK
- 2017 - Kolding, Denmark
- 2018 - Paris, France 20th anniversary
- 2019 - Rovaniemi, Finland
- 2020 Rome, Italy

**General Assembly**
The General Assembly (GA) is the highest authority in the Association. The GA consists of representatives of member institutions. It gathers once a year, usually during a Cumulus conference organized in the first part of the year. The General Assembly allows members to share knowledge and opinions of issues brought to the agenda of the meetings.

**Executive Board**
The Cumulus Executive Board (CEB) comprises of the President and 8-10 members chosen in the election. Two of the members are appointed to Vice-Presidents. The CEB meets at least three times per year. It is responsible for the implementation of the decisions of the GA and of the policy of the association, for the planning of its activities, and for the management of its affairs.

**President**
The tasks of the President are to lead and represent the Association, to convene meetings of the CEB and the General Assembly (GA) and to chair the meetings of these bodies. The president is elected in the election. The presidency lasts three years and can be prolonged with re-election for another 3 years.

**Secretary General and Secretariat**
The Secretary General acts as a managing director for Cumulus and is assisted by the Cumulus Coordinator and other staff of the Secretariat responsible for everyday running of the Association. The Secretariat deals with internal and external communications and visibility of Cumulus, project work under the umbrella of Cumulus with member institutions, industry and 3rd sector, Cumulus conferences and other events, membership issues, financial issues of the association, publications, organization and management of CEB, GA and working groups meetings, planning and management of Cumulus awards and competitions, etc.

**International advisors**
The Cumulus Executive Board has the right to appoint retired CEB members to a position of an international advisor. They are chosen to represent Cumulus in target areas of its interest.

**Working groups**
Cumulus working groups are constituted by members around specific topics. Their activity depends on the contribution from members. Meetings offer a forum for debate and exchange of ideas and best practices in different areas of interest. Working groups meet primarily during the Cumulus conferences, once or twice a year. The nature of the group can be permanent or occasional.
Partners from Industry
Conference in May 2019

Around the Campfire: Resilience and Intelligence 2019
May 29 – June 1, 2019 Rovaniemi, Finland
Hosted by the University of Lapland

Attended by Dr Rhiannon Jones

https://www.cumulusassociation.org

AROUND THE CAMPFIRE
Resilience and Intelligence

27 May - 01 June
ROVANIEMI 2019

Cumulus Conference Rovaniemi 2019, 27.5. - 1.6.2019, University of Lapland, Rovaniemi, Finland

The Cumulus Rovaniemi 2019 conference "Around the Campfire: Resilience and Intelligence" invites you to discuss the themes of resilience and intelligence. The Faculty of Art and Design of the University of Lapland will host the conference from 27 May until 1 June 2019. The conference committee invites all the Cumulians to meet around the campfire to discuss, relax, share stories and experiences, create connections, and appreciate the fragility and power of the Arctic spring and nature.

The conference discusses especially the topic of resilience. What are the means, medium and methodologies of art, design and media in contributing to the adaptability and novel innovation in coping with everyday life, geographical extremes and societal challenges? How are the topics of sustainability and resilience interconnected and interwoven? The discussion is complemented by intelligence that is visible through design applications that embrace smart, green and social innovation.

The Faculty of Art and Design welcomes you warmly to contribute to discussions about practices, research and artistic processes around the campfire.

Important dates and deadlines
Submission of all abstracts and digital images of works of art: DEADLINE EXTENDED TILL 16.12.2018 (midnight GMT/UTC - 0)
Notifications of accepted abstracts: 15.1.2019
Submissions all full papers: 15.2.2019
Final notification of full papers: 15.3.2019
Camera-ready papers due: 30.3.2019
Works of art due (arrives by post): 30.4.2019
Exhibition opening: 29.5.2019

Themes:
• Resilience and Intelligence in Design, Art and Media
• 2. Arctic and Sustainable Art and Design
• 3. Cross-disciplinary Paths for Art, Design and Media
• 4. The Future of Design Teaching
• Creative Industries and Entrepreneurship
• Cultural and Participatory Perspectives
• Innovative Techniques, Methods and Theory
The conference hosted the General Assembly of Cumulus, and the elections for the next Cumulus President and the Executive Board.
The Executive Board 2019-2022 will consist of several re-elected members:
– José Allard, Director, School of Design, Pontificia Universidad Católica de Chile (PPUC)
– Lorenzo Imbesi, Professor, La Sapienza University, Rome, Italy
– Rachel K.B.Troye, Professor, AHO Oslo School of Architecture and Design, Norway
– Robin Turner, Head of Department, Greenside Design Center and College, Johannesburg South-Africa
– Xiao Yong, Professor, Central Academy of Fine Arts, Beijing, China
and several newly elected:
– Adam de Eyto, Head of School, School of Design, University of Limerick, Ireland
– Philipp Heidkamp, Professor, Köln International School of Design (KISD), Germany
– Michael Krohn, Professor, University of Art and Design Zurich, ZHdK, Switzerland
– Teemu Leinonen, Associate Professor, Department of Media, Aalto Media Lab, Finland
– Anne Pikkov, Vice-Rector, Estonian Academy of Arts, Estonia.
Conference Working Group Details

Cumulus 2019

Programme | Keynote Speakers | Cumulus Working Groups, Workshops and Design Conversations | Organizing Committee | Call for Contributions | Pre and Post conference events
---|---|---|---|---|---
Registration and Accommodation | General Information | Contacts

**Cumulus Working Groups**

**Wednesday 29.5.**

11:00 - 12:30 *Eating & Design: Design New Eating Habits working groups*

Dolly Daku.

13:30 - 15:00 *Contemporary Art: Rhannon Jones and Nathan Selvic*

13:30 - 15:00 *X-Files: Lisa Janssen, Anne Schoolden and Inken Kravetz*

15:30 - 17:00 *Cumulus 4 Sustainability: Sara Hyyten, Cavallius and Robin Turner*

15:30 - 17:00 *Design and migration: Design for Arrival* Anna Bernagozzi and Vrouwe Toussaint.

**Workshops and Design Conversations**

**Wednesday 29.5.**

11:00 - 12:30 *DESIS Thematic Forum*

13:30 - 15:00 *Designing with Cultural Heritage* Maja Mäkkilä, Elina Luoto and Jenna Hääkkilä.

**Thursday 30.5.**

11:00 - 12:30 *Reimagining bottom-up approaches with marginalised communities* Sarantou Melanie and Miettinen Sata.

13:30 - 15:00 *Decahrom Printed Electronics Workshop* Hokk Mütter and Ashley Colley.

13:30 - 15:00 *Finnish Design: New Education Collaboration Model* Ar

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Contemporary Art Working Group Members, led by Dr Rhiannon Jones, UK and Nathan Skiles, US

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<tr>
<th>Name</th>
<th>Position</th>
<th>University/Institution</th>
<th>Country</th>
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<tr>
<td>Marjolijn Brussaard</td>
<td>President</td>
<td>ArtEZ</td>
<td>Netherlands</td>
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<td>Hansheng Chen</td>
<td>Dean</td>
<td>Inner Mongolia Normal university</td>
<td>China</td>
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<td>Yuanbao Chen</td>
<td>Research Fellow</td>
<td>Shandong Provincial Institute of Education Science</td>
<td>China</td>
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<td>Facundo Colantonio</td>
<td>Professor</td>
<td>Universidad Maimonides</td>
<td>Argentina</td>
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<td>John Fass</td>
<td>Course Director MA</td>
<td>London College of Communication UCL</td>
<td>UK</td>
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<td>Pei Gao</td>
<td>Administrative Staff</td>
<td>Tongji University</td>
<td>China</td>
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<tr>
<td>Roberto Iñiguez Flores</td>
<td>Dean</td>
<td>Tecnologico de Monterrey</td>
<td>Mexico</td>
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<td>Kerli Jõgi</td>
<td>Lecturer</td>
<td>Pallas Univeristy if Applied Sciences</td>
<td>Estonia</td>
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<td>Rachelle Knowles</td>
<td>Associate Head International</td>
<td>University of Coventry</td>
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<tr>
<td>Tara Langford</td>
<td>Course Leader BA Design for Art Direction</td>
<td>University of the Arts London</td>
<td>UK</td>
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<td>Peng Luo</td>
<td>Assistant Dean</td>
<td>Northwest University of Political Science and Law</td>
<td>China</td>
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<td>Carme Ortiz Valeri</td>
<td>Director</td>
<td>ESDAP Catalunya</td>
<td>Spain</td>
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<td>Pirjo Seddiki</td>
<td>Principle Lecturer</td>
<td>Hame University of Applied Sciences HAMK</td>
<td>Finland</td>
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<td>David Serra Navarro</td>
<td>Secretary</td>
<td>ESDAP Catalunya</td>
<td>Spain</td>
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<td>Nathan Skiles CO CHAIR</td>
<td>Lecturer</td>
<td>Ringling College, Florida</td>
<td>US</td>
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<tr>
<td>Rhiannon Jones  CO CHAIR</td>
<td>Researcher</td>
<td>University of Derby</td>
<td>UK</td>
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Networking with
• 38 Countries.
• CHEAD, eg: Dr Rhiannon Jones has been invited to speak at the annual conference in November about S.H.E.D and Placemaking to 65 member universities.
• University projects, competitions, partnerships and scholarship/exchange programs for students
• Publications – international peer review
• United Nations Gallery, has now signed an MOU with Cumulus
• Coventry University were in attendance, and now members – interested in possibly hosting the next UK Cumulus to align with their city of culture ambitions
Dr Rhiannon Jones
Post Doctoral Researcher, School of Arts
BRIDGING THE GAP
S.H.E.D Configurations

Shedding Research
Great conversation about artistic research at the contemporary art working group with colleagues from China, Estonia, US, UK, Mexico, Argentina, Netherlands, Finland & Spain, plotting for Rome2020! @ucl @DerbyUin @RinglingCollege @AKIArtEZ @cvcampus @CHEAD_UK
Watch this space! **