

Exposure Press Release - University of Derby

EXPOSURE PHOTOGRAPHY FESTIVAL 2020

31 JANUARY - 29 FEBRUARY

<http://www.exposurephotofestival.com/>

Exposure is an annual festival that celebrates photography, hosting thoughtfully curated exhibitions that showcase internationally renowned practitioners alongside emerging and established talent from Alberta. Through its programme of exhibitions, portfolio reviews, artist talks, discussions and events, *Exposure* explores what photography is, what it can be, its current place in contemporary art, and the future of the medium. *Exposure* provides an exciting, innovative meeting place for practitioners to connect and communicate with curators and industry professionals from around the world.

“Doctor Philip Harris and Gemma Marmalade, academics for BA (Hons) Photography, University of Derby, UK, greatly enriched our festival programme by providing our audiences with excellent career development and professional practice opportunities through their superb exhibition and events such as artist talks, a workshop, an exhibition tour, and portfolio reviews.” – Beth Kane, Exposure Coordinator

Philip and Gemma presented their work in a group exhibition, *Albion's got some serious issues...*, at the 621 Gallery located within the University of Calgary's Department of Art. Through related events programming, both Philip and Gemma engaged with the students from the University, *Exposure's* participating reviewers and exhibiting artists, and the photography, arts, and creative communities here in Calgary and Alberta.

These related events included an 8mm cine film workshop at the University of Calgary offered to students working within the Departments of Art and Communication, Media and Film, (Monday 3rd February) and a public exhibition Tour of *Albion's got some serious issues...* (Monday 3rd February) where Philip and Gemma discussed their work in light of the themes of Englishness, (mis)use of media, mischief, and politics.

In addition to these events, *Exposure* partnered with Arts Commons, one of the three largest arts centres in Canada, to bring to the festival programme *Fabricating Fictions & Cranky and Resistant – Talks by Gemma Marmalade and Doctor Philip Harris* (Tuesday 4th February).

Gemma Marmalade, Senior Lecturer in the BA (Hons) Photography program at the University of Derby, UK, in *Fabricating Fictions: A Critique of Photographic Conventions and Their Assumed Authority* discussed a number of projects and her practice of navigating the notion of the “subversive voice,” where imagined fictions are presented as evocative social and historical photographic truths. Dr Philip Harris, programme leader for BA (Hons) Photography at the University of Derby, UK, in *Cranky and Resistant: Values and Qualities of Analogue Cine-Media in a Digital Age* presented his rationale for (mis)using obsolete cinematic media as a means to deal with cultural

themes and political issues.

Philip was also invited as one of the participating reviewers for the Exposure 2020 Portfolio Review (Sunday 2nd February) which allowed Exposure's local emerging photographers to engage with an international artist, academic and leader of one of the oldest photography courses in UK. For over 60 years the University of Derby has been teaching photography and developing the practices of image makers and critical thinkers.

Ngland, a moving image work by Philip is currently being shown in the Exposure 2020 International Open Call exhibition located at Contemporary Calgary alongside the work of Lucky Keller, a current student of the BA (HONS) Photography course at University of Derby.

Contemporary Calgary is Exposure's 2020 Festival Headquarters with three of their curated exhibitions being presented here. This partnership between Exposure and Contemporary Calgary comes at a significant time during the building's transformation from ['an iconic Calgary landmark into a world-class destination for modern and contemporary art'](#).

Exposure recognizes that their exhibitions and events are situated on Treaty 7 Territory, and that this land has been stewarded since time immemorial by the people of the Treaty 7 region: the Blackfoot Confederacy, comprised of the Piikani, Kainai, and Siksika First Nations; the Stoney Nakoda, including the Chiniki, Bearspaw, and Wesley First Nations; and the Tsuut'ina First Nation. These lands are also home to the Métis Nation of Alberta, Region III.