

LINKS FOR ONLINE SUBMISSION

1. Appendix 1 – The Publications

The illustrated list of publications:

https://issuu.com/cristinanunez3/docs/01.appendix_1_-_the_publications_low_res

1.1. *Someone to Love*

The double book *Someone to Love* (two books, 1 and 2). The format in these links is different from the real books; Issuu has formatted four pages into two:

https://issuu.com/cristinanunez3/docs/book_-_someone-to-love-1_lr2

https://issuu.com/cristinanunez3/docs/book_-_someone-to-love-2_89057285e5d67f

The small book *Someone to Love* by H2O gallery, Barcelona:

https://issuu.com/cristinanunez3/docs/book_-_someone-to-love-h2o

The book *But Beautiful*:

https://issuu.com/cristinanunez3/docs/book_-_but_beautiful

The diaporama *Someone to Love*:

<https://vimeo.com/47436146>

The TEDx talk:

<https://vimeo.com/173863090>

1.2. *La Vie en Rose*

The online platform with all the videos and the public's feedback:

<http://lavierose.eu/>

1.3. *Higher Self*

The book *Higher Self – The Self-Portrait Experience*:

https://issuu.com/cristinanunez3/docs/book_-_higher_self

The video *Higher Self*:

<https://vimeo.com/47436147>

Book *Omakuva* (European Capital of Culture Turku 2011):

<https://issuu.com/cristinanunez3/docs/omakuva>

Book *I as Me* (European Capital of Culture Turku 2011):

https://issuu.com/cristinanunez3/docs/book_-_i_as_me_-_making_of_-_turku_european_capita

1.4. *Wonderland*

The film:

<https://vimeo.com/171903022>

The online exhibit (containing all materials, including the artist books)

<https://www.art.mmu.ac.uk/wonderland/index.html>

1.5. *We Exist*

The online exhibition:

<http://r9b0334408.racontr.com/>

The full dossier of the project:

https://issuu.com/cristinanunez3/docs/we_exist_project_dossier

1.6. *#Closetome*

The video *Two Minutes*:

<https://vimeo.com/106221771>

The backstage documentary:

<https://vimeo.com/98324481>

1.7. Academic publications

The European Journal of Psychotherapy and Counseling:

https://issuu.com/cristinanunez3/docs/01.european_journal_of_psychotherapy_and_counselin

Autofocus – edited by Stefano Ferrari:

https://issuu.com/cristinanunez3/docs/02.autofocus_-_autoritratto_fotografico_tra_arte_e

Phototherapy and Therapeutic Photography in a Digital Age – edited by Del Loewenthal

https://issuu.com/cristinanunez3/docs/03.phototherapy_and_therapeutic_photography_in_a_d

2. Appendix 2 – Impact

https://issuu.com/cristinanunez3/docs/02.appendix_no.2.impact_all_together_low_res

3. Appendix 3 - Ethics

https://issuu.com/cristinanunez3/docs/ethics_all_in_pdf

4. Appendix 4 – Peer Evaluation

4.1. The four forewords of the book *Higher Self*, by Paul di Felice, Del Loewenthal, Stefano Ferrari and Daniele de Luigi (please find them in the book *Higher Self* in this link:

https://issuu.com/cristinanunez3/docs/book_-_higher_self). The same article by Paul di

Felice is also presented in the publication *Traces*, of the Casino of Luxemburg, in this

link: https://issuu.com/cristinanunez3/docs/05.traces_-_di_felice_9p

4.2. The following articles about my autobiographical projects:

4.2.1. Carolina Lio: https://issuu.com/cristinanunez3/docs/03.carolina_lio_-_la_vie_en_rose_ok

4.2.2. David Gauthier, in the two links, the original in French:

https://issuu.com/cristinanunez3/docs/02.but_beautiful_gauthier_cristina_nunez_-_revue_a

and the English translation:

https://issuu.com/cristinanunez3/docs/02.but_beautiful_gauthier_translation

4.2.3. Anne-Marie Ninacs: <https://issuu.com/cristinanunez3/docs/01.ninacs>

4.3. Two papers co-authored by Amanda Ravetz, about the project *Wonderland, the art of becoming human*, in the following links:

https://issuu.com/cristinanunez3/docs/06.seeing_the_wood_for_the_trees_social_science_3

https://issuu.com/cristinanunez3/docs/07.black_gold_trustworthiness_in_artistic_research

4.4. The conversation with Elina Brotherus. This is not peer evaluation, but peer correspondence, in the following link:

https://issuu.com/cristinanunez3/docs/08.a_conversation_with_elina_brotherus_2p

4.5. A selection of press articles, in the following link.

https://issuu.com/cristinanunez3/docs/09.press_dossier_eng_october_8_x

In this dossier there are some press articles in English, but most are in other languages. I have not included translations in this case. However, the aim of this dossier is not to quote statements by journalists, but to show the genuine interest of the press in this practice and its cross-cultural dissemination.