

InDialogue 2019 19th- 21st November and 23/24th November

Partners:

Dance4, InGoodCompany, Nottingham Contemporary, Derby Theatre, Deda, Mansions of the Future

University of Derby, University of Lincoln, CVANEM.

Over 3 days of a symposium we had a total of 67 presentations of practice/workshops/papers

Day1: 24 presentations of works/speakers

Day2: 28 presentations of works/speakers

Day3: 15 presentations of works/speakers

InDialogue attracts a variety of participants from beyond a particular institution to make sure that dialogue happens beyond and between institutions, creative and cultural venues and across boundaries. This document contains evidence of this through a breakdown of the institutions and disciplines, who are at different stages in their career, artists, academics, arts professionals and researchers and students from a range of Universities, geographic backgrounds and countries (the numbers do not add up as some people did not fill out all information during the registration process). The status and range of international artists who attended have enabled us to further establish InDialogue's international reputation and raise awareness of both The University of Derby and the University of Lincoln.

*There have already been informal discussions about inviting InDialogue to curate/host an event in Chicago. Deputy Commissioner for the Arts for the City of Chicago – The Mayor's Office in Chicago. Museum of Contemporary Art Chicago. Follow up conversations are scheduled for InDialogue2022, being hosted Internationally.

This diversity is also reflected in the venues, sites and partners that we have worked with: We were also successful in gaining funding for the 3rd InDialogue International Residency from Arts Council England at Dance4. The performance attracted a further 21+ guests many belonging to internationally renowned performing arts organisations, International artists, curators, producers, artists and art groups such as: Gob Squad and Goat Island.

Attendees:

We had a total of:

141 delegates across the 3 days. 47+ per day, not including 15 team to run each day.

67 for Hancock&Kelly Nottingham Contemporary

15 attendees for Sunday Supplement at Dance4

30 attendees for S.H.E.D A Seventh Man sharing

35 attendees for S.H.E.D InDialogue Inspiration Exchange sharing

Performance evening at Nottingham Contemporary by a composer and choir (20 members)

In addition to this there were accompanying events aimed at a public audience:

- [Islands And Continents With Hancock & Kelly](#) November 23, 2019
- [Sunday Supplement: hancock & kelly and InDialogue](#) November 24, 2019

The breakdown of the InDialogue 2019 guests are as follows:

GEOGRAPHICAL SPREAD

6 x International Guests:

3 from USA: Chicago & Ohio, 1 from South Africa: Stellenbosch, 1 from Netherlands: The Hague, 2 from Germany: Berlin & Stuttgart.

National & Regional Guests

Birmingham, Bristol, Derby, Edinburgh, Leeds, Lincoln, High Wycombe, London, Matlock, Northampton, Norwich, Northern Ireland, Nottingham, Cornwall, Ireland, Sheffield.

Nationalities included: British, Irish, Italian, Greek, Turkish/Austrian, German

INSTITUTIONS

The delegates came from the following institutions:

Africa Open Institute, Stellenbosch University, Bath Spa University, C-DaRE Coventry University, De Montfort University, Edinburgh Napier University, Middlesex University, Ohio University, The School of the Art Institute of Chicago, Nottingham Trent University, Royal Birmingham Conservatoire, BCU, Norwich University of the Arts, Ulster University, University of Derby, University of Lincoln, University of Westminster.

CAREER

Delegates/participants from different stages of their academic and professional careers; from internationally established & emerging artists and academics through to foundation level students.

- 1 x TateExchange Director
- 3 x Pro VC
- 6 x Professors
- 3 x Associate Professors
- 4 x Senior Lecturers
- 4 x Lecturers
- Associate Lecturers
- 14 x Doctors of Philosophy
- 7 x Post Doc Fellow/researchers
- 1 x PhD Students
- 3 x Masters Students
- 6 x Degree
- 1 x Arts Foundation Students
- 19 x Independent Artists & Curators
- 1 x Artistic Director
- 2 x Scholarships
- Plus at least 3 academics who have retired from academia

INTERDISCIPLINARY NATURE

There were presentations from the following disciplines:

Fine Art, Live Art/performance, Theatre, Design, Linguistics, Music, Social Science, Photography, Film, Curatorial.

'thank you for hosting us in Derby for InDialogue and to say a massive congratulations on a very successful event.' (Nadya Monfrinoli, Independent Artist email 22/11/19)

Thank you so much for yesterday's event, a great mix of practice and reflection! I hope today and tomorrow goes very well. (Xristina Penna University of Derby email 20/11/19)

'Thank you very much for including my games in In Dialogue. I really enjoyed the talks and work shown yesterday and hope that today and tomorrow are just as successful.' (Cally Trench, Independent Artist 19/11/19)

'Thanks so much for an amazing, highly interesting, and inspiring day yesterday. I wish I could have been there for the whole conference! Probably one of the most interesting conferences I've been to.' (21/11/19 Andrea Milde, Senior Lecturer in German, NTU email)

'Thank you for having me and the work. It's been very enjoyable and some good contacts and possibilities made...' (21/11/19 Johanna Hällsten, Senior Lecturer Fine Art, Loughborough University).

I had a wonderful time. Thank you for so generously including me in the programme and making me feel so welcome. My head is still reeling, percolating and processing. It was huge! I am mostly in awe of you both for your humour, warmth and skill in juggling it all. Delpha Hudson, Artist Cornwall, Artist associated to ArtcoreUK

'Thank you so much for having me, it has been a great opportunity and my mind has now a lot to reflect on, was great to meet people involved in the field and be long part of this InDialogue edition. Thank you very much as you also made me feel very comfortable!' (22/11/19 Marta Discepoli, Edinburgh Napier University –Designer/Researcher working on Deaf Heritage AHRC project - email)

'Thank you for organising such a great conference. It was invaluable to have the chance to learn about other people's research from across the arts. It was fascinating to learn how many similarities existed between my work and the work of the other artistic researchers who were present. I really enjoyed meeting the other attendees - we had some great discussions....I'm already looking forward to the next InDialogue.' (22/11/19 Edmund Hunt, Postdoctoral Research Fellow, Royal Birmingham Conservatoire - email)

Thank you both so much for a great conference and experience this week. I know you've both done a tremendous amount of work, and have invested a great deal personal investment and energy into making it happen and bringing so many people together. I am glad I could be a part of it and I am grateful for your support. I hope that our conversations will continue and unfold into new, unanticipated territories. I look forward to that. I hope you'll take a moment in the coming days to restore yourselves after this great effort and outcome. (25/11/2019 Marianna Maruyama, Artist, Studio Loos Den Haag artistic residency)

I just wanted to write and say thank you to both of you for all your work on InDialogue and inviting us to be part of it. I witnessed some great work and very interesting presentations, alongside the opportunity to develop further our own practice and thinking in residency.

I'm particularly grateful for both of your insightful contributions and your willingness to intervene in the more challenging moments. I hope that the events were rewarding for you both, and that you can find the time for some rest also! (Richard Hancock Resident Artists, InDialogue 2019)

It's been a pleasure to see everything come together on Thursday and to see that the artists/audiences were pleased with the result of the fog machine. Hope you're finding the time to rest after a busy few months! (Programme Assistant - Public Programmes & Research, Nottingham Contemporary)

Congratulations again!! It was a great pleasure to be invited and participate in this very rich series of events. I'd naturally be happy to continue to be involved and to keep talking - looking forward to more conversation. Professor Nicholas Lowe, SICA

Thanks again for the invitation to contribute to InDialogue and massive congratulations to you and Rhiannon for organising such a rich and inspiring event. It was really though-provoking. I am sorry I was not able to attend all the sessions including the performances on the final night. The documentation snippets I have seen look very impressive. Anyway, thanks again. Good luck with your future plans for InDialogue!

best wishes. Ass Prof Emma Cocker, Nottingham Trent University

I am pleased that Dance4 were able to support, and it was really fantastic to have Traci and Richard with us for the full residency, so we are really happy it happy that it was possible in the end. I hope you are relaxed a little after an intense build up and event, and feel happy with reflections and results.

Hannah Sharpe
Programme Director, Dance4