

Verge Gallery



DISCUSSION :: Curator + Artist talk for Documents, Alternatives, January 20, 1pm-3pm

NOVEMBER 20, 2017 JANUARY 10, 2018 BY VERGEGALLERY

Discussion :: Curator + Artist talk for *Documents, Alternatives*

Saturday January 20, 1pm-3pm

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Free // All welcome

Artist and curator, Angela Bartram, and artist, Annie Morrad, give a talk on the exhibition *Documents, Alternatives* from their own perspectives and through conversation. As the curator, Bartram will discuss how the exhibition came together, the selection of artworks and curatorial strategy, whilst Morrad will contribute from an artist's point of view. This will be an informal talk where the audience can ask questions and join in.

[Angela Bartram \(http://www.angelabartram.com\)](http://www.angelabartram.com)

Angela Bartram's practice includes live art, video, sculpture, print and published text, and concerns threshold and 'in-between' spaces of the human body, gallery or museum, definitions of the human and animal within companion species relationships and alternative strategies for documenting the ephemeral. Amongst others, her Live Art Development Agency funded project Be Your Dog was at KARST (Plymouth 2016), and she has published the co-edited volume Recto-Verso: Redefining the Sketchbook (Eds: Bartram, El Bizri, Gittens (Ashgate: 2014). Bartram was awarded a PhD by Middlesex University (2010) and is Reader in Fine Art at the University of Lincoln (UK).

[Annie Morrad \(http://annie-morrad-soudandimage.com/\)](http://annie-morrad-soudandimage.com/)**[Morrad + McArthur \(https://morradandmcarthur.bandcamp.com/\)](https://morradandmcarthur.bandcamp.com/)**

Annie Morrad and Ian McArthur live at opposite ends of the planet. They compose and play collaborative sound work and live performances through the use of digital software Mixlr and Skype. Morrad (London) and McArthur (Sydney) began working together in 2014 exploring their interest in sound art, rhythm in the urban environment, improvisation, jazz, crowds and the city. During live events McArthur broadcasts electronic sounds, field recordings and live mixing. Morrad plays live improvised alto and tenor saxophone against these. For their recorded sound work the starting points vary from being concept driven to 'I've got this idea...'

[Blog at WordPress.com.](#)