

Title and brief description 20 words

Curious Apothecary; A screen-printed artists publication

Type

Artist Publication created / Screen-print, Collage and Drawing

Year

June 2015

Venues:

Publication purchased by Special Collections, Brotherton Library, University of Leeds_

URL :

“Our recent acquisitions also include two works of collage by Nicki McNaney, prints by Elizabeth Shorrock and Annwyn Dean, and abstract forms by Julie Johnstone.”

This entry was posted by Special Collections, on 01 July 2015.

<https://blog.library.leeds.ac.uk/blog/special-collections/post/312>

Number and names of additional authors

Nicki McNaney

Additional information 100 words

After interviewing the archivist and investigating the historical apothecary ephemera found at the Thackery medical museum in Leeds, I created a number of individual illustrated responses to the information discovered to record and comment on the unusual medical practices of the 18th century.

The work invites the viewer to create their own interpretation of the curious nature of the medical practices that took place in the 18th century and challenges the traditional processes of illustration through printmaking, while exploring its application in a more contemporary artists book format.