

Title and brief description 20 words

Scent of a Woman; A screen-printed artists publication

Type

Artist Publication created / Screen-print, Collage and Drawing

Year

June 2015

Venues:

Publication purchased by Special Collections, Brotherton Library, University of Leeds_

URL :

“Our recent acquisitions also include two works of collage by Nicki McNaney, prints by Elizabeth Shorrock and Annwyn Dean, and abstract forms by Julie Johnstone.”

This entry was posted by Special Collections, on 01 July 2015.

<https://blog.library.leeds.ac.uk/blog/special-collections/post/312>

Number and names of additional authors

Nicki McNaney

Additional information 100 words

This publication was developed to explore the creation of multiples through the hand printed process, researching the traditional use of printmaking in a contemporary artists book format. Ideas surrounding the theme of ‘Lost and Found’ were developed initially using the medium of collage and drawing and then taken forward into screen-print. The concertina book was initiated as a response to the sub-heading “scent of a woman ‘ that illustrated the research and investigation, commenting on the perfume recipes that have been lost and found over the years within the Parisian perfume houses. The artist books serves as a vehicle to document these findings a more abstract way, inviting the viewer the opportunity to debate the narrative of the artist book, with no beginning or end.