

Tim Shore

From Pillar to Post (and back again)

Animation projection mapped onto the basement pillars of Strutt's North Mill, Belper for a Museums at Night Event.

Type

Projection and interactive Performance

Year

Thursday 15 May 2014 (UK)

Venues:

Strutt's North Mill, Belper, Derbyshire (UK)

URL :

<https://timshore.me/2014/05/19/from-pillar-to-post/>

Number and names of additional authors

(3 additional authors) Marc Bosward (sound), Shane Mellor and Stuart Poynton (animation)

Additional information 100 words

From Pillar to Post (and back again) was projected onto eight of the monumental mill-stone grit piers in the the basement of Strutt's North Mill - the pillars are all that is left of Jedediah Strutt's first mill of 1786 that burnt down in 1803 – they form the foundation of the 'new' mill built in 1804.

The abstract animation was composed of short sequences of choreographed blocks of light and colour that was mapped on to the blocky rectangular geometry of the pillars.

The animation playback was synched to an audio track using Isadora software. Visitors were able to walk between the pillars affecting the animation by breaking the projection light beam and changing the animation sequences by adding their own audio in the form of shouting, clapping and stamping.

Pillar to Post (and back again) created an immersive animation that the audience were able to walk into and affect by interrupting the audio track by making random sounds that changed the order and play of the animation.

The audience were able to perform the animation.