

## **Tim Shore**

### **Luddite Drawings**

**A series of drawings (3) that explore process, performance and gesture, selected for the group exhibition 'From Here & There: Drawings from Colorado and Wales.**

### **Type**

Artwork and Exhibition

### **Year**

26 September to 31 October 2014 (USA)

28 November to 20 December 2014 (UK)

### **Venues:**

Clara Hutton Gallery, Colorado State University, Fort Collins, Colorado (USA)

Elysium Gallery, Swansea, Wales (UK)

### **URL :**

<http://central.colostate.edu/event/hutton-exhibition-from-here-and-there-drawings-from-colorado-and-wales/2014-09-26/>

<http://www.elysiumgallery.com/events/event/from-here-and-there-drawings-from-colorado-and-wales/>

### **Number and names of additional authors**

No additional authors.

### **Additional information 100 words**

Luddite Drawings is a series of three A1 drawings made with pencil and carbon paper and using guides made in Adobe Indesign. Each drawing consist of two sets of closely alinged lines that cross each other at right angles.

Luddite Drawings explores ideas around drawing, work, craft, repetition, copying and the presence and performance of the body in the drawing process.

In making the drawings I set myself rules that I could not meet. I devised a game that pitched the production of the drawing against factors like tiredness, concentration, measurement and correctness. My methodology was guided by Marina Warner's writing about play and the haptic qualities of making and experiential learning, David Pye's theory of 'the workmanship of risk and the workmanship of certainty' and Tim Ingold's notions of Wayfaring and Transport.

The completed drawings were digitised and printed as A2 Giclée prints for the exhibition *From Here and There: Drawings from Colorado and Wales*. The exhibition was part of an international exchange of contemporary drawings between artists in Colorado and Wales.

Exhibition catalogue available.