

Tim Shore

BlindSpot

A site-specific film installation at the Workhouse, Southwell (National Trust) for New Expressions 3 (New Opportunities Award)

Type

Artwork and Exhibition

Year

24 July to 1 November 2015 (UK)

Venues:

The Workhouse, Southwell, Nottinghamshire (UK)

URL :

The Workhouse, Southwell

<http://www.nationaltrust.org.uk/the-workhouse-southwell>

New Opportunities Award

<http://www.newexpressions.org/New-Opportunities-Award/>

New Expressions / Professional Resources / Films

<http://www.newexpressions.org/Professional-Resources/Films/>

New Expressions / Professional Resources / Case studies

<http://www.newexpressions.org/Professional-Resources/Case-Studies/>

New Expressions / Professional Resources / Documents and downloads / Sharing the Impact of New Expressions 3

<http://www.newexpressions.org/Professional-Resources/Documents/>

Number and names of additional authors

No additional authors.

Additional information 100 words

The site-specific installation captures the passing of time, tracing the patterns of sunlight and shadow cast by the iron window frames of the building across the floors of the empty dormitories.

The Rev. J.T. Becher, the founder of the Workhouse said that ‘An empty workhouse is a successful one’ and the film plays with nothingness and emptiness - the absence of the people

the building was designed to hold - and the slow passing of light and time which recalls the lives of the inmates and people who have lived and worked at the Workhouse.

The New Opportunities Award (NOA) enabled artists and independent curators to initiate their own collaborations with heritage partners. NOA is a new scheme developed by New Expressions and the Contemporary Visual Arts Network, working in partnership with Visual Arts South West.