

Title and brief description 20 words

Journeys, Pathways and Track Plans.

An ACE funded group exhibition at the former Spode factory in Stoke on Trent. Journeys - a 2 week contemporary art exhibition based around the idea of the various forms a journey can take, be that physical, of the mind or imagination.

Type

Photography to create an installation within a mixed media group show.

Year

11th-25th October 2014

Venues:

Former Spode Factory, Elenora Street, Stoke on Trent.

URL :

<http://journey.tumblr.com>

Number and names of additional authors

17

Ali Reed, Andrew Branscombe, Anna Francis, Chloe Ashley, Cristiana Cappelletti, David Bethell, Gerald Worland, Joyce Iwaszko, Kate Lynch, Michael Branthwaite, Peter Smith, Phil Rawle, Rob Noble, Sabine Popp, Shaun Doyle and Mally Mallinson, Stuart Porter.

Additional information 100 words

Ecopsychology is a psychological subfield that looks at the relationship between human beings and their environment, embracing a more revolutionary paradigm: just as Freud believed that neuroses were the consequences of dismissing deep rooted sexual and aggressive instincts, eco-psychologists believe that grief, despair and anxiety are the consequences of dismissing equally deep rooted ecological instincts.’¹

It is this connection between the human psyche and nature that is being explored. ‘In the Drowned World’ a recent series of images taken on walks along the track-bed of a disused railway feature labyrinthine, tangled and sometimes menacing vegetation inspired by the paintings of Max Ernst, alluding to Ballardian themes of nature’s retribution. The large scale image is printed on duratrans mounted on opaque Perspex

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and fixed to the outside of a window, the impression being of the tangled vegetation viewed through the window.