

Title and brief description 20 words

A Story To Tell –new Amnesty commission - by-standers view: politicisation of silent majority

Type

Performance and Participation

Performance : I Have a Story to Tell (working) – new Amnesty commission (Sept 2016) – an investigation into the empowerment of audiences in response to the refugees fleeing Syrian conflict. Reliant on testament of front line volunteers and avoiding ‘objectification’ of refugees or ‘voyeuristic theatre’. Creating a new model of participation : debate, politicisation and action - in King’s words “*we will remember, not the words of our enemies but the silence of our friends*”.