

Title and brief description 20 words

‘Engaging in Pedagogic and Artistic practice in a Learning Theatre’

This is a case study of the Learning Theatre, identifying some of the challenges and successes of its collaborative HE projects.

Type

Conference presentation

Year

Sept. 2015

Venues:

The Curve, Leicester.
Leicester DMU Conference on Higher Education and Professional Theatres

URL : <http://higheredtheatre.our.dmu.ac.uk/>

Number and names of additional authors

2 – Caroline Barth, Fiona Shelton

Additional information 100 words

The presentation was part of a conference investigating partnerships between HEIs and Professional Theatres. It gives an overview of some of the learning initiatives that the theatre operates and the concept of the Learning Theatre and then focusses on a case study of the ‘Company Aside’ initiative within this context. The research is focussed on student experience throughout the process and identifies key considerations for the development of the scheme and the partnership.