

**Title and brief description 20 words**

‘Rebirth’ and ‘From Pillar to Post’

Site-specific projection pieces exploring the architecture and history of the Derwent Valley Mills.

**Type**

Site specific Audio/Visual installations

**Year**

March 2014 (Belper)

October 2014 (Darley Abbey)

**Venues:**

Strutt’s Mill, Belper

Darley Abbey Mills, Derby

**URL :**

**<https://www.behance.net/gallery/17794679/From-Pillar-to-Post>**

**<http://timshore.me/2014/05/19/from-pillar-to-post/>**

**<https://www.behance.net/gallery/18642705/Derwent-Pulse-Darley-Abbey>**

**<http://timshore.me/2014/11/02/forge/>**

**Number and names of additional authors**

2 Additional Authors: Tim Shore and Stuart Poynton

**Additional information 100 words**

‘From Pillar to Post’ was a digital animated film displayed at Strutt’s Mill Belper using projection-mapping technology as part of the launch for the refurbished and remodeled exhibition spaces. The ‘Forge’ installation was part of the DerwentWISE ‘Pulse’ project and was installed in partnership with Quad, Derby. The collaborative work will be developed further through planned engagement with a range of national and international locations and historical narratives, with particular reference to industrialization and the societal impact of technological development.