

THE SHAPE OF MY THOUGHTS

An immersive multimedia Installation consisting of multi-channel Ambisonics surround-sound audio and animated 3D projection.

Type

Composition/Performance/Exhibition

Year

January 2014 – March 2016

Venues:

iFIMPaC – International Festival for Innovations in Music Production and Composition, LCM, Leeds <http://www.lcm.ac.uk/whats-on/Festival> Thursday 10th March 2016

Silent Signal Symposium, The University of Derby in Partnership with QUAD. 26th February 2016 <http://www.silentsignal.org/silent-signal-symposium-2/>

Nature Connections Festival 2015, The University of Derby, 11th September 2015 <http://www.derby.ac.uk/nature-connections/>

BBC Autumn Watch Extra TV programme, November 4, 2015

<https://www.youtube.com/watch?v=d2rrsjt44rs>

<https://www.youtube.com/watch?v=hqDiiA7u8YQ&nohtml5=False>

<https://vimeo.com/144899600>

Composition Through Natural Design: The Shape of My Thoughts. CTRG Sounds in Space 2015, Research Symposium at The University of Derby, 30th June 2015

http://www.brucewiggins.co.uk/?page_id=535

ICSA-2015 (**Internationale Konferenz über Spatial Audio 2015**), Art University Graz, Austria <http://ambisonics.iem.at/icsa2015/pure-ambisonics-concert> (3rd Order Ambisonics exhibitor)

Number and names of additional authors

Composers & Performers: Michael Brown & Phil Baggaley

Animators: Marc Bosward & Stuart Poynton

Vocal Improvisation: Hayley Thorpe

Our intention was to produce a multimedia installation incorporating the animation of avian-like murmuration events synchronised to sound and music. The primary objective was to construct an audio/visual experience that loosely expresses an absent narrative. We wanted to explore the dynamics of multidisciplinary collaboration observing and recording the exchanges and expressive negotiations between composers and animators to produce an immersive expressive design