

Chas Andrews-Roberts

Title and brief description 20 words

Moving Landscapes.

An exhibition of a variety of landscapes, using the moving image as opposed to traditional still images.

Type

Composition/Performance/**Exhibition**/Other

Year

January 2014 – March 2015 (full dates) – **not yet exhibited (in production from June 2016)**

Venues:

I would like to have some finished pieces ready for Nature Connections in Sept 2016

URL : N/A

Number and names of additional authors

Working with Barry Squires

Additional information 100 words

Moving Landscapes – breaking away from the traditional ‘landscape stills’, using moving-image & sound. Exhibition / Installation type work. In addition, the potential use of Olfactics (sense of smell) within the installation. How might the use of moving-image / sound / smell, extend the static photographic form? How can the spectator interact with the exhibit? Interested in investigating if the viewer’s physiological state changes in any way whilst viewing / interacting with the work (blood pressure etc), and to see if the work provokes a sense of relaxation.